

# MORGAN P. VICKERS

MORGANPVICKERS.COM

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## EDUCATION

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- Ph.D.** University of California, Berkeley May 2024 (expected)  
Geography Ph.D. Student  
*Committee: Nathan Sayre (Chair), Jovan Scott Lewis*
- B.A.** The University of North Carolina at Chapel Hill May 2018  
American Studies and Communication Studies  
Minor: Creative Writing (Non-Fiction)  
*Advisor: Seth Kotch*

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## RESEARCH INTERESTS

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drowned towns, dams, and displacement | rural Black communities | the plantationocene | Black geographies | New Deal infrastructure | Southern studies | memory studies | agrarian studies | Black reconstruction | oral history | public history | historic preservation | water policy

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## RESEARCH EXPERIENCE

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**The Lockville Project: Culturally and Geographically Remapping a Town Lost**  
The University of North Carolina at Chapel Hill, Chapel Hill, NC 2017  
*Advisor: Robert Allen*

- Supported by the Summer Undergraduate Research Fellowship (SURF)
- Remapped a former town, Lockville, using the Prospect Visualization tool and resources from both physical and digital archives in North Carolina, Louisiana, and Washington, D.C.

**The Legacy of a Lynching: Community and Familial Adaptation in the Wake of Racial Trauma**

The University of North Carolina at Chapel Hill, Chapel Hill, NC 2017 – 2018  
*Committee: Seth Kotch (Chair), Danielle Christmas, William Sturkey*

- Senior Honors Thesis; argues: one cannot separate people from the context in which they live; acts of racial violence, like lynchings, neither exist in a vacuum nor solely affect the murdered individual

- Relationally remapped a former town, New Hope Township, using the Prospect Visualization tool and resources from both physical and digital archives in North Carolina

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#### RESEARCH ASSISTANTSHIPS

**Public Histories/Public Futures**, Berkeley, CA June 2020 – Sept. 2020  
*Graduate Student Researcher*, Global Urban Humanities

**A Red Record: Revealing Lynching Sites in the Former Confederacy**, Chapel Hill, NC Aug. 2017 – Aug. 2018  
*Undergraduate Student Researcher*

**Community Histories Workshop**, Chapel Hill, NC Aug. 2016 – May 2018  
*Undergraduate Research Fellow*, Digital Innovations Lab

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#### TEACHING EXPERIENCE

**Graduate Student Reader** Jan. 2020 – May 2020  
 Course: Race, Space, and Inequality  
 Instructor: Dr. Jovan Scott Lewis

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#### PROFESSIONAL EXPERIENCE

**Roadtrippers Magazine**, Cincinnati, OH March 2019 – Aug. 2019  
**Managing Editor**

- Edited, designed, and published eight stories per week for Roadtrippers Magazine
- Pitched story ideas weekly, and maintained up-to-date publishing calendar for all internal, external, and sponsored stories
- Coordinated and maintained network of 50+ freelance writers
- Increased weekly publishing cadence 160% through the acquisition of new freelancers, the addition of weekly news stories, and the inclusion of original assets

**The National Trust for Historic Preservation**, Denver, CO May 2018 – Dec. 2018  
**Route 66 Campaign and African American Cultural Heritage Action Fund Intern**

- Curated compelling content for National Trust media channels
- Developed, planned, and promoted events tied to the 2018 Route 66 Road Trip
- Wrote in-depth research on potential National Treasures and built relationships with potential partners and allies for programs, events, and initiatives
- Wrote reports that compiled and analyzed information regarding significance of sites, threats to their preservation, and potential stakeholders

**The Association of Recovery in Higher Education, D.C.** Aug. 2017 – July 2018  
**Communications Intern**

- Planned, coordinated, and ran 2017 and 2018 Collegiate Recovery Conferences
- Ran social media accounts for ARHE, including Facebook, Instagram, LinkedIn, and Twitter
- Produced weekly blog posts and newsletters (MailChimp)
- Coordinated weekly non-profit board meetings with representatives across 12 regions of America

**The Daily Tar Heel, Chapel Hill, NC** Sept. 2014 – Nov. 2016  
**Assistant Desk Editor, Senior Writer, and Investigative Reporter**

- Edited and review all vertical platform, arts, and culture articles
- Pitched stories and content for both online and print publications
- Produced four to five bylines each month
- Investigated and reported on crucial documents exposing details of UNC Wainstein Report

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## **PUBLICATIONS**

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### ***Online Publications***

Vickers, M.P., “Main Street, Carolina,” 2016, <http://amst350h.web.unc.edu/author/mpvick/>

Vickers, M.P., “Project Twenty,” 2016, <https://morganpvickers.wordpress.com/>.

Vickers, M.P., “Names in Brick and Stone: Histories from UNC’s Built Landscape” (contributor), 2017, <https://unchistory.web.unc.edu/building-narratives/horton-residence-hall/>.

Vickers, M.P., “A Red Record: Revealing lynching sites in the former Confederate South” (contributor), 2016-2018, <http://www.lynching.web.unc.edu/>.

### ***Graphic Design Publications***

Vickers, M.P., “The Northside Chronicles” (children’s book series), The Jackson Center, 2016.

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## **PRESENTATIONS & TALKS**

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Presenter, “On Imagining: Ancestral tools, travel guides, and community building for the end of the world,” *Designing Prismatic Black Radical Futures*, Afrotectopia, September 2020.

Participant and Presenter, “‘Pushing Back the Darkness’: Black Dispossession and White Progress in the Santee Cooper Project,” *Dispossession in Motion Workshop*, The University of California, Berkeley, April 2020 (Conference Canceled due to Covid-19).

Moderator, “Radical Homemaking,” *The Berkeley Black Geographies Symposium*, The University of California, Berkeley, March 2020.

Panelist, “Historians and Developers, Pitfalls and Potential,” *National Humanities Conference*, New Orleans, November 2018.

Presenter, “The Legacy of a Lynching: Community and Familial Adaptation in the Wake of Racial Trauma,” *American Studies Honors Thesis Summit*, The University of North Carolina at Chapel Hill, May 2018.

Panelist, “Kenan Institute for Ethics Scholar Symposium in Human Rights, Ethics, and International Politics,” *Kenan Institute for Ethics*, Duke University, April 2018.

Poster Presenter, “The Legacy of a Lynching: Community and Familial Adaptation in the Wake of Racial Trauma,” *19<sup>th</sup> Annual Celebration of Undergraduate Research*, The University of North Carolina at Chapel Hill, April 2018.

Panelist, “North Carolina Attorney General Josh Stein’s Substance Misuse Panel,” *Attorney General College Tour*, The University of North Carolina at Chapel Hill, January 2018.

Presenter, “The Lockville Project: Culturally and Geographically Remapping a Town Lost,” *William W. and Ida W. Taylor and James S. Gold Faculty-Mentored Research Fellowship Celebration*, The University of North Carolina at Chapel Hill, November 2017.

Participant & Researcher, “2017 Lynching in the American South Digital Conference,” *A Red Record Conference*, The University of North Carolina at Chapel Hill, June 2018.

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## HONORS AND AWARDS

### **Afrotectopia Imagineer Fellowship**

Summer 2020

This fellowship is an opportunity to study historical patterns through readings, engage in intellectual conversations around design, philosophy, culture, and society; collaborate with innovative peers; contribute to the form and shaping of Afrotectopia; and present research with the larger Afrotectopia community. \$1,000.

### **Wilson Library Summer Visiting Research Fellowship**

Summer 2020

The Wilson Special Collections Library at the University of North Carolina at Chapel Hill provides financial support to advanced graduate students, faculty, independent scholars, and established performing and creative artists for two-week summer research fellowships that support intensive, innovative, and impactful research and artistic use of its collections. \$1,250.

### **Ellison Durant Smith Research Award**

Summer 2020

The Ellison Durant Smith Research Award provides financial support to undergraduate, graduate, and postgraduate scholars to conduct research during the summer months at the

University of South Carolina's South Caroliniana Library on politics, government, and society during the twentieth century, with an emphasis on South Carolina history. \$1,250.

**Berkeley Chancellor's Fellowship for Graduate Study** 2019 - 2024

Presented to Berkeley's top admitted doctoral students, the Chancellor's Fellowship provides financial support for four years of study, with a fifth year of support through the Doctoral Completion Fellowship. \$30,500 annually.

**The Mildred Colodny Diversity Scholarship | The National Trust for Historic Preservation** 2019 - 2021

The Mildred Colodny Diversity Scholarship program provides financial assistance and experiential learning opportunities to individuals preparing for careers in historic preservation. The purpose of the scholarship is to increase the diversity of people pursuing degrees and careers in historic preservation in the United States. \$20,000.

**A Red Record | The New Hope Fellowship for Digital Historical Research** May 2018

\$3500 fellowship provided in support of research contributions to A Red Record, a project that works to digitally document lynchings in the American South. Documented lynchings in North Carolina, in order to provide digital resources in support of North Carolina K-12 educational programming surrounding the history of lynchings in the state.

**Gilder Lehrman Institute of American History | History Scholar Award** June 2018

Selected as one of fifteen outstanding college juniors and seniors from across the United States recognized for excellence in American history or American studies, as well as a commitment to public service, leadership, and community involvement.

**Vimy Global Team Award | Winner (Declined)** May 2018

The Vimy award is given annually to one interdisciplinary team of students working collaboratively to pursue research or service projects outside the United States. Three-person team awarded runner-up (out of 18 teams) for \$15,000 prize. Intended research: Icelandic substance use prevention and mitigation strategies, and their transferability to American communities.

**19<sup>th</sup> Annual Celebration of Undergraduate Research | Best Poster** April 2018

Selected as one of eight presenters (out of over 140 poster presenters) to win honor of best poster presentation. Abstract published in UNC Journal of Undergraduate Research (UNCJourney) thereafter.

**UNC Chancellor's Awards | Peter C. Baxter Memorial Prize** March 2018

Established in 1972, this Chancellor's Award honors the outstanding senior in the Department of American Studies. The prize is awarded to the undergraduate in that discipline who best exemplifies Mr. Baxter's intellectual excellence, personal warmth, and contribution to the American Studies Program.

**The North Caroliniana Society | William Stevens Powell Award** February 2018  
The Powell Award, granted by the North Caroliniana Society and the UNC Chancellor's Awards, recognizes a graduating senior in The University of North Carolina at Chapel Hill who is judged to have contributed most to an understanding of the history and traditions of the first state university.

**William W. and Ida W. Taylor and James S. Gold Faculty-Mentored Research Fellowship** Summer 2017  
In addition to the SURF, awarded a \$1000 fellowship in support of faculty-mentored research on 'The Lockville Project.' Award is granted only to Honors Carolina students.

**Summer Undergraduate Research Fellowship (SURF)** Summer 2017  
Selected out of 191 applicants based on a 1200-word research proposal. Disseminated summer research with UNC community. Granted \$3000 fellowship.

**Hayden B. Renwick Academic Achievement Award** 2014 - 2018  
Recognizes African American and American Indian undergraduates who have achieved a cumulative grade point average of 3.0 or higher.

**Honors Carolina | Honors Scholar** 2014 - 2018  
4-year scholar in the Honors Carolina program; graduated with honors after completing an honors senior thesis at the University of North Carolina.

**Dean's List** 2014 - 2018  
Maintained a 3.500 GPA or higher each semester at the University of North Carolina.

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#### **PROFESSIONAL AFFILIATIONS**

**Board Member | Route 66 Road Ahead Partnership Negro Motorist Green Book Task Force** 2018 – 2020  
Increased awareness and appreciation of the Negro Motorist Green Book and sites therein along Route 66. Researched the history of Green Book sites, uncovered the status of existing Green Book sites, and lead oral history initiatives within Black communities along Route 66. Worked directly with local and national preservation organizations to preserve historic structures.

**Co-President | Carolina Recovery Group, Student Wellness** 2016 - 2018  
Organized programming and community events for a group of approximately 50 students in recovery from substance use disorders. Coordinated external communications, including conference participation, student government attendance, and addiction awareness events, in an effort to de-stigmatize substance use disorders and recovery services on campus.

**Co-Director & Communications Co-Chair | Carolina Kickoff** 2014 - 2017

Served as the Communications Co-Chair for two years, facilitating all emails, internal-facing organizational functions, and communications with potential first-year campers, before being promoted to Co-Director. As Co-Director, led and budgeted a \$30,000 camp, coordinated a group of 40 counselors, and selected 175 first-years as campers out of a pool of 500 applicants.

**Member | The Association of LGBTQ Journalists** 2016 - 2017

Served as representative of The Daily Tar Heel at the University of North Carolina at Chapel Hill. Covered stories in the Triangle Region of North Carolina related to LGBTQ history and culture.

**Student Ambassador | The Association of Recovery in Higher Education** 2016, 2017

Served as representative of UNC Chapel Hill at the 7<sup>th</sup> National Collegiate Recovery Conference in Atlanta, Georgia and the 8<sup>th</sup> National Collegiate Recovery Conference in Washington, D.C.

**Social Justice Advocate | UNC Community Government** 2014 - 2015

Convened with panel of 12 Social Justice Advocates and discuss social justice issues affecting underrepresented members of the UNC community. Represented with Manning East Residential Community to design programs aimed to maximize community involvement and designed two programs each month designed to increase inclusivity and promote understanding on campus.