

MORGAN P. VICKERS

MORGANPVICKERS.COM

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EDUCATION

- Ph.D.** University of California, Berkeley May 2024 (expected)
Geography Ph.D. Student
Committee: Jovan Scott Lewis (Chair), Nathan Sayre, Stephanie E. Jones-Rogers
- B.A.** The University of North Carolina at Chapel Hill May 2018
American Studies and Communication Studies
Minor: Creative Writing (Non-Fiction)
Committee: Seth Kotch (Chair), William Sturkey, Danielle Christmas

RESEARCH INTERESTS

drowned towns, dams, and displacement | rural Black communities | Black geographies | Black ecologies | New Deal infrastructure | Southern studies | memory studies | rural studies | Reconstruction | oral history | public history | historic preservation | water policy

RESEARCH EXPERIENCE

The Lockville Project: Culturally and Geographically Remapping a Town Lost
The University of North Carolina at Chapel Hill, Chapel Hill, NC 2017
Advisor: Robert Allen

The Legacy of a Lynching: Community and Familial Adaptation in the Wake of Racial Trauma
The University of North Carolina at Chapel Hill, Chapel Hill, NC 2017 – 2018
Committee: Seth Kotch (Chair), Danielle Christmas, William Sturkey

RESEARCH ASSISTANTSHIPS

Future Histories Lab, Berkeley, CA June 2020 – Sept. 2020
Graduate Student Researcher, Global Urban Humanities

A Red Record: Revealing Lynching Sites in the Former Confederacy, Chapel Hill, NC Aug. 2017 – Aug. 2018
Undergraduate Student Researcher

Community Histories Workshop, Chapel Hill, NC
Undergraduate Research Fellow, Digital Innovations Lab

Aug. 2016 – May 2018

TEACHING EXPERIENCE

Graduate Student Reader

Jan. 2020 – May 2020

Course: Race, Space, and Inequality
Instructor: Dr. Jovan Scott Lewis

PROFESSIONAL EXPERIENCE

Roadtrippers Magazine, Managing Editor, Cincinnati, OH March 2019 – Aug. 2019

The National Trust for Historic Preservation, African American Cultural Heritage Action
Fund Intern, Denver, CO Sept. 2018 – Dec. 2018

The National Trust for Historic Preservation, Route 66 Campaign Intern, Denver, CO
May 2018 – Sept. 2018

The Association of Recovery in Higher Education, Communications Coordinator,
Washington, D.C. Aug. 2017 – July 2018

The Daily Tar Heel, Assistant Desk Editor, Senior Writer, and Investigative Reporter, Chapel
Hill, NC Sept. 2014 – Nov. 2016

PUBLICATIONS

Online Publications

Vickers, M.P., “Names in Brick and Stone: Histories from UNC’s Built Landscape”
(contributor), 2017.

Vickers, M.P., “A Red Record: Revealing lynching sites in the former Confederate South”
(contributor), 2016-2018, <http://www.lynching.web.unc.edu/>.

Graphic Design Publications

Vickers, M.P., *The Northside Chronicles* (children’s book series), The Jackson Center, 2016.

PRESENTATIONS & TALKS

Commentator, *Sexuality and Regulation: Rethinking Twentieth Century LGBTQ+ Politics and Activism*, Pacific Coast Branch of the American Historical Association Annual Conference, Portland, August 2021.

Panelist, “Reservoir Noir: Black Placemaking, New Deal Infrastructure, and Social Swampification,” *Fugitivity as Method*, The American Association of Geographers, Seattle, April 2021.

Panelist, “Locating Lockville: Culturally and Geographically Remapping a Town Lost,” *Placing: New Engagements with the ‘Environment’*, University of Pennsylvania EnviroLab, Philadelphia, March 2021.

Presenter, “On Imagining: Ancestral tools, travel guides, and community building for the end of the world,” *Designing Prismatic Black Radical Futures*, Afrotectopia, September 2020.

Participant and Presenter, “‘Pushing Back the Darkness’: Black Dispossession and White Progress in the Santee Cooper Project,” *Dispossession in Motion Workshop*, The University of California, Berkeley, April 2020 (Conference canceled due to Covid-19).

Moderator, “Radical Homemaking,” *The Berkeley Black Geographies Symposium*, The University of California, Berkeley, March 2020.

Panelist, “Historians and Developers, Pitfalls and Potential,” *National Humanities Conference*, New Orleans, November 2018.

Presenter, “The Legacy of a Lynching: Community and Familial Adaptation in the Wake of Racial Trauma,” *American Studies Honors Thesis Summit*, The University of North Carolina at Chapel Hill, May 2018.

Panelist, “The Legacy of a Lynching: Community and Familial Adaptation in the Wake of Racial Trauma,” *Kenan Institute for Ethics Scholar Symposium in Human Rights, Ethics, and International Politics*, Duke University, April 2018.

Poster Presenter, “The Legacy of a Lynching: Community and Familial Adaptation in the Wake of Racial Trauma,” *19th Annual Celebration of Undergraduate Research*, The University of North Carolina at Chapel Hill, April 2018.

Panelist, “North Carolina Attorney General Josh Stein’s Substance Misuse Panel,” *Attorney General College Tour*, The University of North Carolina at Chapel Hill, January 2018.

Presenter, “The Lockville Project: Culturally and Geographically Remapping a Town Lost,” *13th Annual State of North Carolina Undergraduate Research & Creativity Symposium*, Campbell University, November 2017.

Presenter, “The Lockville Project: Culturally and Geographically Remapping a Town Lost,” *William W. and Ida W. Taylor and James S. Gold Faculty-Mentored Research Fellowship Celebration*, The University of North Carolina at Chapel Hill, November 2017.

Participant & Researcher, “2017 Lynching in the American South Digital Conference,” *A Red Record Conference*, The University of North Carolina at Chapel Hill, June 2018.

GRANTS, FELLOWSHIPS, AND HONORS

Oakland Artist's Residency, This Will Take Time, Summer 2021

Graduate Research Fellowship Program, National Science Foundation, 2021-2024
(\$34,000/year)

Ford Foundation Predoctoral Fellowship (Honorable Mention), National Academies of
Sciences, Engineering, and Medicine, 2021

Graduate Student Affinity Group Research and Support Award, American Association of
Geographers, April 2021 (\$250)

Cartography Specialty Group Travel Grant for Underrepresented Groups, American
Association of Geographers, April 2021 (\$250)

Imagineer Fellowship, Afrotectopia, Summer 2020 (\$1000)

Wilson Library Summer Visiting Research Fellowship, The University of North Carolina at
Chapel Hill, Summer 2020 (\$1250)

Ellison Durant Smith Research Award, South Caroliniana Library, University of South
Carolina, Summer 2020 (\$1250)

Chancellor's Fellowship for Graduate Study, University of California, Berkeley, 2019 - 2024
(\$30,500/year)

Mildred Colodny Diversity Scholarship, The National Trust for Historic Preservation, 2019 -
2021 (\$15,000)

The New Hope Fellowship for Digital Historical Research, A Red Record, May 2018 (\$3500)

History Scholar Award, Gilder Lehrman Institute of American History, June 2018

Vimy Global Team Award (Declined), The University of North Carolina at Chapel Hill, May
2018 (\$15,000)

Best Poster, The University of North Carolina 19th Annual Celebration of Undergraduate
Research, April 2018

Peter C. Baxter Memorial Prize, The University of North Carolina at Chapel Hill, March 2018

William Stevens Powell Award, The North Caroliniana Society, February 2018

William W. and Ida W. Taylor and James S. Gold Faculty-Mentored Research Fellowship, The
University of North Carolina at Chapel Hill, Summer 2017 (\$1000)

Summer Undergraduate Research Fellowship (SURF), The University of North Carolina at
Chapel Hill, Summer 2017 (\$3000)

Hayden B. Renwick Academic Achievement Award, The University of North Carolina at
Chapel Hill, 2014 - 2018

Honors Scholar, The University of North Carolina at Chapel Hill, 2014 - 2018

Dean's List, The University of North Carolina at Chapel Hill, 2014 - 2018

PROFESSIONAL AFFILIATIONS

Graduate Student Representative, Landscape Specialty Group, The American Association of Geographers	2021-2023
Board Member, Negro Motorist Green Book Task Force, The Route 66 Road Ahead Partnership	2018 – 2020
Co-President, Carolina Recovery Group, Student Wellness	2016 - 2018
Co-Director & Communications Co-Chair, Carolina Kickoff	2014 - 2017
Member, The Association of LGBTQ Journalists	2016 - 2017
Student Ambassador, The Association of Recovery in Higher Education	2016 - 2017